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The Middlebury Campus

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The College and Civil Rights: Middlebury To Face Challenges of Black Revolution

Sorority Discrimination During Rush Alleged

A negro student who participated in sorority rush this year was allegedly denied membership because of her race, the **Campus** has learned.

The student is Stephanie Davis, a freshman. Miss Davis was rushing Sigma Kappa sorority.

A point of discussion of the circumstances has been the recommendation process for prospective sorority members. The point was raised publicly at an open discussion led by black students last Friday in Proctor Lounge.

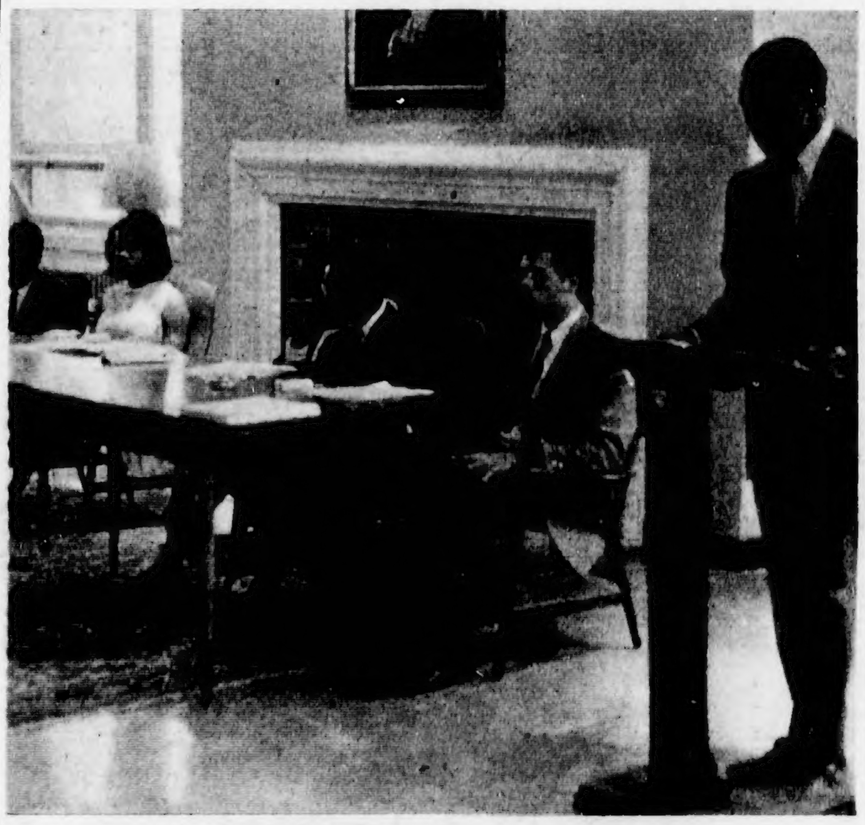
Miss Davis told the **Campus** that she was aware of the recommendation process at the time of rush, but assumed that a satisfactory recommendation had been secured because she had been invited to the Second Party of rush.

(According to sorority rush rules, a rushee attends open houses, then First and Second Parties, if she is invited. This year, Second Parties were held on February 14 and 15. On the sixteenth, women must "sign for bids" — a procedure in which the women list in preferential order the three sororities they would join. In addition a recommendation must be secured from a sorority alumna from the area where the rushee lives.

No Bid

However, on the day of "sign-

(Continued on Page 4)



Primus Robinson Speaks

Summer Plan, Members Of Commission Chosen

By PETER DELMAN
and
Kevin Dunn

A summer program for underprivileged children and the naming of the members of the president's Commission on Civil Rights are the two most recent developments in Middlebury's participation in the black movement.

The project will give black children from the ghetto a summer of camping and cultural experience in Middlebury's rural environment. The program will bring fifteen twelve-year old boys from the Bedford Stuyvesant section of New York City or the Newark inner city to Middlebury for four weeks in August.

A full summer program is being planned for next year, but the group felt that the urgency of the situation necessitated immediate action.

The programs first commitment is to the individual underprivileged child with a potential for learning. The benefits derived will be social as well as academic. By helping each child realize his own capabilities in an essentially non-competitive atmosphere the group hopes the child may begin to realize his scholastic potential.

Next year's program will include both black and white children from New York and Vermont. Thus it is hoped that not

(Continued on Page 3)

Poll Taken To Determine Draft's Effect On Seniors

The **Campus** is circulating a questionnaire among senior men to determine their opinions on the draft, and how the draft will affect seniors upon being graduated. A significant part of the test will be aimed at discovering how much feeling exists on this campus against the present Selective Service System, and how many seniors have taken or plan to take specific action to avoid being drafted.

Many of the fifty questions are included for the purpose of obtaining a broad base of opinion on a number of subjects which can be used in analyzing student reaction to the draft. There are several questions which ask for standard facts such as family income, academic major, and political affiliation which will be of use in determining the relative significance of apparent trends in thought. Most responses can be made by circling one of the choices offered. A few questions ask the student to state his opinion in his own words if he wishes.

The questionnaire was drawn up by the Campus staff with the help of Rudolph K. Haerle, Jr., Associate Professor of Sociology.

Students Discuss Racism

By DICK BITTMAN

"The education of white America and the ultimate changing of the status quo is your duty . . ." said Frank Jones, addressing an audience of about 100 students, faculty and administrators including President Armlast Friday.

Jones' talk on "White Awareness" was one of four presented at an open discussion in Proctor Lounge sponsored by black Middlebury students. The other speakers were Delrita Hunter on "Black Awareness," Primus Robinson on "Intellect and the Rioter," and Fred Brown on a ten-point program for the College. Arnold McKinney moderated the discussion following the four talks.

The Middlebury community must realize, Jones said that "institutional disorder must — at some time — touch you." Blacks are seeking a "revolutionary revamping of American society. . ."we're fighting and we die when we must."

"Subtle Racism"

Jones referred to "subtle racism" at Middlebury as the College's inaction to racial problems — its "indirectly condoning" racism, he said later in the discussion.

"The system has made us ignorant of each other," he said, and pointed to increased communication between white and black Americans as a remedy. However, Jones emphasized that whites must begin within their own society with the "education of white America."

"Understanding is your primary role," he said. "You must reach your family, your friends, you relatives."

"You clean up your house and I'll clean mine. Together we'll clean up our house — America." Black and white Americans "are obligated to save the country from violent revolution."

Delrita Hunter, speaking on "Black Awareness," said that the black middle classes are "cheering the spokesmen who

(Continued on Page 4)

From Vermont comes the story of the traveling circus which abandoned its performing ape by the roadside when the animal suddenly died. A short while later two farmers came upon the remains. "Never saw this fellow around these parts, said one, after viewing the corpse. "Me neither," said the other. "Must be one of them professor fellows from Middlebury.

—Reprinted from **The Boston Globe**

Spring Weekend Coming Up

McCarthy Leads Choice '68

By PHIL SEMAS
College Press Service

Washington (CPS) — College students voted for Sen. Eugene McCarthy (D-Minn.) and an end to the war in Vietnam in Choice '68, the national campus presidential primary held April 24.

McCarthy polled 26.7 percent of the almost 1.1 million votes cast, followed by Sen. Robert Kennedy (d-N.Y.) with 19.9 percent and Republican Richard Nixon with 18.4 percent.

A combined 62.6 percent of the students voted for either an immediate withdrawal of American troops or a reduction in American military involvement in Vietnam against 30 percent who voted for either increased or all-out military effort. Some 58 percent voted for either a permanent or temporary halt to all bombing.

And 79 percent voted for either job training or education as solutions to the urban crisis.

Univac-Times

The primary was run by a board of all student body presidents and college editors, and was sponsored by Time magazine, which provided most of the funds, and by Univac, which compiled the ballots on one of its large computers in Washington. Students were also allowed to vote for second and third choices, allowing the computer to measure the depth of their support.

McCarthy appeared on 64 percent of the ballots in either first, second, or third position, followed by Kennedy on 52 percent of the ballots, Rockefeller on 47, Nixon on 42, Lindsay on 21, Johnson 19, Reagan on 16 and Wallace on 10. The rest of the candidates had only small totals.

Rockefeller, however, led in total number of second and third place votes with 244,608 followed by McCarthy with 338,-

(Continued on Page 3)

CAMPUS

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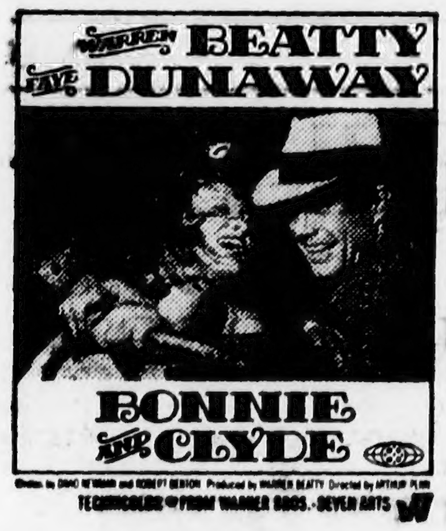

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Spring Weekend Features Jim Kweskin Jug Band

The Jim Kweskin Jug Band will be featured at this year's Spring Weekend concert. The jug band from Cambridge is well known for their versatility and exceptional live performances. Their music encompasses all area of folk, blues, ragtime, jazz and rock n' roll. The Spring Weekend Queen will be crowned at the concert during the intermission.

There will be an outdoor party for the entire school this year on Saturday afternoon. This event, which includes a buffet supper, is an entirely new feature of the weekend co-sponsored by the Junior Class and BOG.

Schedule

Friday, May 17

6:15: Procession of Queen candidates past Field house and Proctor

7:00-8:30: Community Chest Fair — Procter Terrace

9:00: Concert — Field House — Jim Kweskin Jug Band. Queen crowned during intermission

Admission: $2.50; couple, $4.00

Saturday, May 18

Afternoon: Party for entire school on Lang Field. Buffet supper on field that evening (college dining halls closed)

Night: Fraternity parties, BOG party for freshmen

Raab Finalist In Contest

Larry Raab, Frontiers editor, has been selected a regional semi-finalist in the Second Annual Book - of - the Month Club Creative Writing Fellowship program, it has been announced.

Raab is one of five semifinalists chosen in the region, comprising New England, Canada, Alaska and Puerto Rico. Three regional judges, all English professors, made the selections.

A board of national judges consisting of Louis Kronenberger, William Styron, and Phyllis McGinley will now review semi-finalists to select two winners from each of seven regions. Final Winners will receive a $3,000 grant.

"I don't think I'll give you a quote at this time," Raab said in an interview with the **Campus**.

Rev. Herbster Guest Preacher

Guest preacher for the 11:00 a.m. service at Mead Chapel this Sunday will be the Rev. Dr. Ben Mohr Herbster, president of the two-million-member United Church of Christ. He was a key figure in the negotiations which resulted in formation of the United Church by union of the Evangelical and Reformed Church and the Congregational Christian Churches, and is active in the ecumenical movement, both in this country and in the World Council of Churches.

A native of Ohio, Dr. Herbster is a graduate of Heidelberg College, and of Eden Seminary, Webster Groves, Missouri. Before his election as chief executive of the United Church of Christ, he served as pastor of churches in Dayton and Norwood, Ohio.

Blue Key Taps New Members

By DAVE BREEN

The Middlebury College Blue Key Society tapped twenty-eight new members and the Waubanakee Society inducted seven in a tapping ceremony Sunday evening in Mead Chapel.

This year scholarships were awarded to Fran Chin and Jack Silberman. The Freshman Trophy went to Chris Grejtak.

The following students were tapped for induction by Blue Key:

Seniors — John Marks, Dick LeBeaux, David Severence, Bob Dietz, Larry Raab, Blaine P. Doherty, and Charles Sullivan.

Juniors — Fran Chin, Peter Montori, Charles Brush, Gil Kujovich, Addison Hall, Peter Reynolds, Cal Werner, Jim McGill, Keith Connors, Tom Harrington, Al Port, David Shimkin, Bob Cohen, David Nelson, and Frank B. Williams.

Sophomores — Bill Stearns, Gary Valby, Alan Perry, Tom Derogotis, Doug Coffin, and Grahame Shrubsole.

Waubanakee selections were: Seniors — Jim Trombetta, Dave Vanier, and Clark Wiley. Juniors — Kevin Ducey, Gil Kujovich, Burt Knapp, Peter Montori.

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Choice '68...

(Continued from Page 1)

233, and Nixon with 213,040.

Rockefeller was also mentioned more often as a second or third choice between the two leading Democrats than was Nixon. For example, of those who voted for McCarthy 42 percent voted for Rockefeller as a second or third choice to 19 percent for Nixon. More Kennedy voters named McCarthy as their second or third choice than vice versa. Sixty-six percent of those who voted for Kennedy would take McCarthy as a second or third choice, compared with 56 percent who would take Kennedy if they couldn't get McCarthy.

Cross-Checking

Bob Harris, executive director of Choice '68, said there would be many more results from the computer to be compiled from cross - checking various votes against one another. Some of the early results from such cross-checking included:

— Not surprisingly, 85 percent of those who named McCarthy as their first choice preferred either a phased reduction of military activity or immediate withdrawal from Vietnam. Kennedy followed with 69 percent of his supporters favoring one of those alternatives. Reagan and Nixon's supporters were those most in favor of an increase in military activity in Vietnam.

— McCarthy ran strongest on two coasts, with Kennedy running second. McCarthy ran weakest in the South, where Nixon ran strongest but Kennedy ran a surprising second.

— There was no basic difference in voting among age groups, which Harris said presented a good argument for letting 18-year-olds vote. **About 44 percent of the voters will be eligible to vote in November.**

Most of the candidates ran about the same among those eligible to vote and those not eligible to vote.

— Kennedy got more Democratic votes than McCarthy but the Minnesota senator was the overwhelming choice of independents, beating Kennedy 116,000 to 56,000, and also held a slight edge over him in Republican votes. Rockefeller got slightly more Democratic votes than Nixon but the former vice president was the overwhelming favorite among Republicans, leading Rockefeller by 74,000 votes. Neither of the two Republicans did very well among independents.

Thirty-seven percent of the students listed themselves as Democrats, 29 percent as Republicans, and 33 percent as independents.

Commission...

(Continued from P. 1)

just the college but the entire Middlebury community will take an active interest in the success of the program. The program is ostensibly planned to operate in conjunction with a plan currently being discussed by Governor Hoff of Vermont and Mayor Lindsay of New York.

This year's program is seeking ten volunteer counselor-teachers from the Middlebury student body so that each child will get comprehensive individual attention. Next program will handle fifty children and twenty-five counselors on a co-ed basis. The students will prepare for the 1968 program with the special summer project in Newark ghettos set up by Dr. Nathan Weiss of Newark State College.

Next summer's program will handle fifty children and twenty-five counselors on a co-ed basis. The students acting as counselor-teachers will prepare for the program during the "I" of the academic year by working in ghetto or rural areas.

The program has been presented to the newly appointed Commission on Civil Rights. Dean O'Brien indicated that the commission is very interested in the summer program. It is hoped that the college will be able to give some financial support to the summer program as most of the money must be obtained through private solicitation, at least for this summer.

O'Brien also explained that an important role of the Commission would be to study the true nature of the problem, with some sense of the realities of what this institution can accomplish, before deciding what measures would be appropriate to solve these problems.

O'Brien and Walter Brooker, the College's Vice President, will represent the administration on the commission. Faculty members are Nicholas Clifford, Robert Hill, Howard Munford, and Charles Scott. Cheryl Browne, Fred Brown, Deborah Burgstaller and Jack Silberman re-

(Continued on Page 10)

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Plack Power, U. S. Racism Considered

— Headline, front page, "The Middlebury Campus" May 2nd

It was a cloudy day, so The Vermont Book Shop was fairly well filled with clean-out Middlebury students intermingled with dirty-cut students. The Shop buzzed like a beehive, and the hard beat of the "Blood Sweat And Tears" album banged out over the buzzing. Dike Blair, the Genial Prop., wandered about, smiling sleepily, for in truth he was (as usual) half asleep.

A long-haired blonde was buying a copy of "Airport" (the new book by Arthur Hailey) and having it gift-wrapped and mailed to her father for his birthday. "Airport" is an excellent book to give to parents. "Mr. Blair," she said with a Crest-type smile, "You always know everything. What did that teach-in headline in The Campus mean by 'Plack Power?' A bunch of Forest Westers have been trying to figure it out."

Mr. Blair took the pipe from his mouth and inserted the stem in his left ear, so that he could go on smoking but talk at the same time. "It is indeed a puzzling headline, but the explanation is simple: it is a typographical error." His left ear puffed on the pipe, and smoke rings slowly popped from his right ear, somewhat like the old Times Square Camel sign. "Yes. The headline should read 'Plaque Power,' or in other words, the power of the plaque. The headline writer spells phonetically. Actually, Plaque Power is old fashioned — you don't see many plaques anymore, and has been largely supplanted by Poster Power. By the way, have you noticed our new posters? How about that Jefferson Airplane one?"

"Yes. How ABOUT that?" the girl replied. "Another question. What does the headline mean by 'U. S. Racism?' "

"A word The Campus simply coined. It really is a headline-abbreviation for 'Rastuscism' or the naming of every male black 'Rastus' which is symptomatic of the black stereotype, and related to 'Tomism.' It's like calling all dogs 'Fido' when in actuality no one ever knew a dog named Fido."

"Thank you! It's crystal clear now! One more question. I have two punches on my record card now. If I buy that new album of Berg's "Lulu" how many punches do I get?"

"It's a three-record set, so three punches, which gives you five, and you're entitled to any record up to $6.00 absolutely free. Congratulations!" Mr. Blair threw his pipe in the air and gave a loud "Huzzah" which was echoed at once by all the customers. Pretty noisy afternoon THAT was.

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Racial Relations & Discrimination Probed

Black Group Presents Rights Program For Midd

Recommendations for a ten - point program at Middlebury for "an understanding and an awareness of the problems with which we are confronted" have been submitted to President Armstrong's Civil Rights committee by black students here.

The recommendations were made public last Friday by Fred Brown at an open discussion led by the students.

They are designed to encourage "free and honest communication so that we may better understand and be better prepared upon leaving there to assume our responsibilities in society," he said.

The ten points call for admissions and recruitment policy for greater black enrollment here.

A summer remedial program and student and faculty exchange programs with other colleges have been suggested.

Also included is a recommendation to hire black faculty members and administrators and to include a "wider spectrum of American society" in the Trustees.

Mentioned too, are a "cultural enlightenment program" and course changes "to make known the contributions of black scholars and artists. . ."

"This is by no means the end, but only a beginning," Brown said Friday.

Fraternity And Sorority Practices Discussed

(Conntinued from Page 1)

are creating a black identity. Middle class blacks, she said, can not move ahead without the progress of the whole black community.

Miss Hunter pointed to a growing economic base for black Americans. For example, black students here are working with Princeton students in building a file of professional opportunities.

Black Revolution

Middlebury black students "support the black revolution," said Primus Robinson, discussing "Intellect and the Rioter." The revolution, he stated, is led by those "who have abandoned personal success."

Until now, the black intellectual has been a "marginal man" in a world of "make-believe" between white and black society. The intellectual found an avenue of escape into white society but was never fully accepted by that society. Now he is returning to the black community with a "degree of knowledge" to help his own people. The return is releasing a "vitality" that has been suppressed, Robinson said, and concluded, "Black people of all walks of life have attained a unity."

Ten Point Program

Reechoing a general theme of Middlebury's isolation from urban problems, Fred Brown outlined a ten-point program for the College prepared for the Civil Rights Committee appointed by President Armstrong.

(See article on page one.)

"Ours is a utopian society," Brown said. "This segregation of Middlebury from the actual state of affairs has fostered an ignorance no educational institution should condone."

Fraternities And Sororities

In an open discussion following the four talks, a member of Chi Psi fraternity said that "reverse racism" had occurred during last year's rush when two black student were sought because they were black. (Cleve Kapala, the rush chairman at the time, denied the claim of "reverse racism.")

One black student, apparently one of the two in question, responded that "you weren't fooling us." He asked that whether the rush example did not show why blacks can't trust whites. The question was applauded.

Speaking from the audience, Assistant Professor of Anthropology Norman B. Schwartz felt the example showed that whites need not change their feelings toward blacks in order to change the rules of socity.

President Armstrong, speaking earlier, said that the College "could and should" take action against fraternities practicing racial discrimination. Dean of the College Dennis O'Brien indicated that the College must file a statement with the federal government that none of its institutions — including fraternities — are racially discriminatory. But O'Brien said that there are subtler forms of discrimination, such as those not written in a fraternity constitution.

In response to Professor Schwartz, however, Dean O'Brien stated that neither de facto nor de jure discrimination were permitted in fraternities.

The issues to discrimination also arose in connection with sororities. Allegedly a girl was excluded from a sorority because she could not get proper recommendation from sorority alumnae. (See story on page one)

Assistant Professor of Political Science Russell Leng felt that if a fraternity or sorority practices racial discrimination, it is the students' job to say out of the group. Leng's statement drew applause from the rest of the audience.

Primus Robinson commented that black Americans must live in "semi-segregation" for a decade to raise themselves to a level high enough to re-enter white society.

Suggestions for white action included student petitions, letters from parents and gifts from parents earmarked for programs here.

Also discussed were the white students's role in Negro projects, the College's investment policy and whether it supports or attacks racism, and the allocation of College funds.

Recommendation System Challenged By Sororities

(Continued from Page 1)

ing for bids," Miss Davis stated, two members of Sigma Kappa sorority approached her and indicated that she would not be given a bid to join the sorority.

According to Miss Davis' account:

—The two members said her entrance into the sorority would be forbidden by the sorority's national constitution, but were not more specific.

—They stated that, to their knowledge, there were no Negroes in any Sigma Kappa chapter and that Miss Davis would be the first.

—The two members also mentioned that many of the sister chapters were in the south and said they felt a responsibility to them.

—They also felt that there would be a question whether Miss Davis was a member in good standing in the national Sigma Kappa organization.

—Also, the two women from Sigma Kappa expressed fears that the local chapter might be expelled from the national before the local chapter could explain its decision to admit a Negro.

—The two members told Miss Davis that the local chapter had considered withdrawing from the national, but decided to work through the national system. They mentioned a national convention to be held in the future.

—There was no mention made of the recommendation system, according to Miss Davis.

One of Miss Davis' objections is to being told only a few hours before she was to "sign a bid" that she would not be accepted in Sigma Kappa Sorority.

Sorority Member

One of the two members who had spoken to Miss Davis denied that the national constitution prohibited Negroes, and said that she told Miss Davis so in February.

The Sigma Kappa member agreed with Miss Davis' recollections of being told about no Negroes in other chapters and southern chapters. The member, who wished not to be identified, told Miss Davis that she was not sure what the reaction of sisters in other chapters would be to Miss Davis' being a member.

Expulsion from the national organization was "a possibility that we had to consider," said the Sigma Kappa member.

Concerning a discussion of recommendations in February, the member said she had told Miss Davis that every rushee needed a recommendation from an alumna of the organization, and that recommendations could be rejected for insufficient information. The member would not say, however, whether this was the case for Miss Davis.

National Convention

At the Proctor Lounge discussion last Friday, a member of Sigma Kappa engaged in a discussion of alleged racial discrimination in sororities in response to questions of national discrimination raised by Miss Davis and other students. The Sigma Kappa sister said that in rushing women the local chapter was not limited by the national on grounds of race, color, or creed.

In a conversation with the **Campus**, however, Sigma Kappa President Constance Coffin indicated that acting nationally — through a national convention scheduled for the end of June — would bring the issue of pledging Negro students to the attention of other chapters. She termed the issue a "problem of actuality, not theory."

"If we do not succeed on a national level," she went on, "then we will no ahead and work on a local level." She elaborated by stating that "if we should pledge a Negro next year, we will be acting having considered the reaction of sisters in the south, and also our own personal standards."

College Response

Miss Davis contacted Dean of the College Dennis O'Brien Monday over the alleged racial discrimination. Although Dean O'Brien felt "persuaded" from conversations with Dean of Women Elizabeth B. Kelly that there was de facto discrimination in the national, the College would "encourage" the local chapter to work within the national to change policies, rather than act against the local.

However, if no changes are made in the national and if the local chapter decides to remain in the national organization, the College will "have to act," O-Brien said. He would not elaborate, but mentioned that in cases of fraternity discrimination the College policy is to forbid students to join the fraternity.

"This problem is not local, it's national," stated Dean Kelly. She said this summer's conventions for sororities would be "the acid test" for changing policies. Dean Kelly felt that the locals would withdraw from their national organization if it does not change policies and procedures that permit racial discrimination.

Four of Middlebury's five sororities have national affiliations which include a recommendation system similar to that of Sigma Kappa. One of them had tried to find a recommendation for a Negro coed but failed. It could not be verified whether the failure was based on racial discrimination. Like Sigma Kappa, the sorority plans to raise the issue at its summer convention.

Since sororities remain secretive about rushing policies and procedures, other incidents of possible racial discrimination were not discovered. Dean Kelly mentioned, however: "I know that this practice of recommendations is pretty wide spread."

Delrita Hunter

A primary election for members of the Student Senate was held yesterday along with the Referendum vote. (The SLC decided to hold the primary vote, since 55 petitions for student senator were submitted.) Twenty names were selected in the primary election

The final vote will be held tomorrow in Proctor Hall from 10:00 a.m. thru 10:30 p.m. A sample ballot of the twenty names will be posted in various places around the campus. Students are asked to vote for ten of the twenty students to organize the Student Senate.

Repitition dulls the lustre of originality. Repetition dulls the lustre of originality. Repetition

Student Poetry Published

Five Middlebury College students are among the nation's collegiate poets whose work appears in the first issue of "Alkahest: American College Poetry." Lawrence Raab of Middlebury, one of the five, is also a member of the editorial committee which selected the poems to be printed.

"Alkahest" is a new, semi-annual periodical devoted exclusively to undergraduate poetry. It intends to present the best poetry now being written on American college and university campuses.

The poets from Middlebury whose work appears in "Alkahest" are Kennedy Furey with two selections, "The Fire," and "The Reply"; Robert Hower, "Cut Away Instructions;" Herbert R. Kent, two selections, "Where You Are", and "The Park on Sunday;" Raab, "Clown's Song," and Lawrence Raffel, "Sea Dialogue."

Alkahest is the name for a universal solvent for which the medieval alchemists searched in vain.

Greece Appeal Topic of Letter Exchange

O'Brien Doubts Text's Accuracy

I have read with some care your recent communication regarding the military junta in Greece. While I do not at all approve of the coup or the junta, I feel strongly that worthy causes should be supported by worthy documents. This document lends little credibility to your position. I wonder if the sponsors of this statement are even vaguely acquainted with the history of modern Greece since it is so full of errors of fact and judgment. Indeed, it reads rather like a crude propaganda sheet sponsored either by the Center Union or by the United Democratic Left rather than an even-handed analysis of the current situation.

Has the Mobilization made any attempt to verify the material in this release or are they simply accepting somebody else's press handout? That the latter is the case is suggested by two pieces of internal evidence.

First, it is typical of Greek originated publications to utilize only the first initial (M. Glezos, G. Lambrakis) and I cannot believe that if American students at Middlebury College were responsible for the content of the document, they would have adopted that style.

A second reason for suspecting that you are simply promoting a political broadsheet from the Center or EDA is that there is no mention of the other major party in Greece, ERE which is headed by Mr. Canelopolous. ERE (conservative) under Prime Minister Karamanlis ruled Greece for some seven years prior to the victory of the Center Union and George Papandreou in 1963. It is the second major party in Greece. Mr. Cannelopolous has been under house arrest from time to time since the junta took power and is as much opposed to the regime, it would seem, as the Papandreous.

Having noted my doubts about the authenticity of the document as truly a product of the Mobilization let me simply list a series of errors which bring no credit to the case you are arguing:

It is asserted in p. 2 that in 1963 the leading parties were the Center and EDA (United Democratic Left). This is false. EDA is a minority party and there is no mention of the other leading party, ERE. In addition, there is not the slightest suggestion in the document that EDA is the Greek communist party for all intents and purposes. Following the civil war, the communist party was outlawed but as a rough way to bring peace, communist figures were allowed to operate under the EDA banner. Theodrakis is a fine composer and a communist as he would be the first to admit. I don't think I am an anachronistic anti - communist, but I am an anachronistic believer in telling the whole truth for what it is worth.

2. The Center attempted to link the Karamanlis government with the Lambrakis murder and this was the subject of some of the elder Papandreou's most heated rhetoric in 1963-64. Personally, I do not believe that the case was ever substantiated. It is not true that mass demonstrations resulting from the Lambrakis affair brought down the government. The general opinion is that Mr. Karamanlis lost favor with the Crown (in particular, the Queen following the ill-fated visit of King Paul and Queen Fredericka to England).

3. **I am relying on memory here, but my impression is that the Papandreou government fell when the elder Papandreou wanted to appoint himself minister of defense in a move to shield his son, Andreas, who had been accused of participation in the ASPIDA group within the military. The rights and wrongs of that affair are not clear to this day.**

4. I have no way of evaluating the allegations of brutal despotism which you state in the document. I do think that some perspective might be brought on the charges, however. You note that "an enormous amount (sic!) of civil servants" have been removed. I would imagine that this is true but I am afraid that this is standard Greek practice which is more like the nineteenth century American spoils system than our own civil service. When Mr. Papandreou became Prime Minister in 1964 even High School teachers who were not members of that Center party were replaced.

You note that the head of the Orthodox Church was removed. This is true but should be understood within the Orthodox tradition which has always subordinated the Church to the State. In this instance, it was one of the junta's better moves. The previous Archbishop of Athens, was an aged reactionary. His successor, the King's chaplain, is a relatively forward-looking man in the context of the Greek church which is among the more conservative in the Christian world. If the junta is as blood curdling as your rhetoric suggests, it is hard to see why they ever allowed Andreas Papandreou, surely their most dangerous foe, to leave Greece of his own free will. (Which your document does not mention.)

Finally, I would like to raise a more far-reaching question suggested by your espousal of the Greek cause:

Isn't it implicit in your approach that you are attempting to understand Greece in terms of American or European notions of "democracy" without attempting to see whether the social, political and economic conditions in Greece make that reading appropriate. Much of the document strikes me as displaying the same sort of arrogant moralism and naivete that has been so often charged to the Johnson administration in its handling of South Vietnam. The Greeks may have invented democracy with Pericles but they have no continuing tradition of democratic institutions. Greece is more like a recently liberated colonial country with an underdeveloped economy and an unstable political tradition. I think that General Papadopolous cuts a poor figure in comparison to Suharto, Ayab Kahn, Nasser, Tito or even DeGaulle, but we do have some sense of the political instabilities in poor countries which bring "strong-man" governments to power.

The junta is another unhappy chapter in the not very cheerful story of contemporary Greece. You are probably right to ask for pressure against the junta, but don't be deceived into thinking that all was well before the Colonel's putsch or that it will be after.

Dennis O'Brien
Dean of the College

Mobilization Defends Greece Leaflet

To the Editor:

As a member of the Middlebury Mobilization for Peace, I am responsible for the appeal and communication concerning the Greek military dictatorship.

I used various sources, both Greek and non-Greek. Among them, my principal source was the very detailed and informative study by Professor Rousseas, who teaches economics at New York University. His book **The Death of a Democracy: Greece and the American Conscience**, was published at the end of 1967.

I also used the **Short History of Greece**, published in Great Britain in 1965 by the Cambridge University Press, **Fascism in Greece and Why It Happened**, a publication of the League for Democracy in Greece written by Mr. Catephores and Mr. Zis, the **New York Times, Le Monde, L'Express, Le Nouvel Observateur, Newsweek, Time**, and various reports from the Inter-American Resistance Committee and from Amnesty International.

The suspicion in Mr. O'Brien's mind about this communication having been sponsored either by the Center Union or the United Democratic Left reveals a certain confusion and ignorance about Greek politics because the two parties in question have quite different and even opposing ideologies.

Since I am French, the painstaking research done by Mr. D. O'Brien as to who could have written such a document appears rather fruitless. Needless to say, it is a **European** (not merely a Greek) custom to use the first initial with the last name, a matter which does not even require mention. Several other members of the Mobilization have told me that they would have followed the very same usage if they had found the Greek names written thus in the sources they used.

I want to acknowledge here the opposition of Mr. Kanelopoulos, Mrs. Vlachos, Mr. Rallis and other leading figures of ERE to the junta. The only reason for ERE not being appropriately mentioned in the leaflet was that ERE was not appropriately publicizing their own opposition to the junta.

I would like to stress here that our leaflet was not at all intended to give a **definitive** history of Greek politics, but "a brief summary" of the events leading to the coup. It was also intended to **arouse** interest and concern among an intellectual community which has at its disposal a library of thousands of books.

Having clarified the purpose of the leaflet, I come now to the discussion of What Mr. D. O'Brien calls "a series of errors" and which are in the most cases omissions caused by limited space or differences of opinion.

1. Mr. D. O'Brien states that on page 2 of the leaflet "it is asserted that in 1963, the leading parties were the Center and EDA (United Democratic Left)." This is not so, the year 1963 was never mentioned in that context. It is true that ERE was not mentioned as one of the leading parties; I admit I would have been more correct in saying: "The leading parties were the Center, EDA and ERE," and I will explain why Mr. D. O'Brien is inaccurate in saying that EDA is not a leading party because it is a minority party.

Although just before the coup EDA was a minority party as was ERE, it has not always been so. In 1963 EDA had 15 percent of the votes, but in 1958, EDA got 25 percent of the votes, and "with 78 deputies, EDA became the second largest political force in the country" Rousseas (p. 97). Later on, in 1963, the Center Union (EK) won 42 percent of the votes but was 11 votes short of A Parliamentary majority. Therefore **the balance of power lay with the left.**

George Papandreou, leader of the Center Union, refused, however, the support of the Left, resigned and in the 1964 elections got re-elected with 53 percent of the votes, in part because more than 5 percent of the votes had shifted from EDA to the Center Union (p. 21). Again Mr. Rousseas states that, "The Right found itself in the unaccustomed position of being decidedly the minority party. The Center and the Left had emerged with 65 percent of the popular vote and 64 percent of the Parliamentary seats" (p. 23).

Mr. O'Brien goes on to say that "EDA is the Greek Communist party for all intents and purposes." I would like Mr. O'Brien to tell me how he would substantiate that claim. Does he realize, for example, that had EDA's policies been communist (the policies are still not communist) it would have been outlawed long before the junta took power? Certainly, Mr. D. O'Brien must know — although he does not mention it — that there is a Greek Communist Party (KKE) with its leadership in exile. **(A fact which forced — not allowed, as Mr. D. O'Brien's opinion would have it — communist figures to operate under the EDA banner.)**

There is not the "slightest suggestion" in Mr. D. O'Brien's letter that the EDA was the furthest left a Greek citizen could go without being put in prison. (The fact that leaders of EDA such as "Theodrakis" (sic!) were communists and fine composers does not alter any of the statements made about this party in the leaflet distributed by the Mobilization.) Someone who claims to be "an anachronistic believer in telling the truth for what it is worth" should also write it.

I could add here that EDA was formed in 1951 out of an alliance of five leftist parties: the Democratic Rally party, the Socialist party, the Left Liberal party, the Radical party and a group from the Union of Democratic Leftists. Were the Communists allowed to form their own party, as a true democracy should allow, they would exist side by side with the non-communist, leftist party, and misconceptions like those of Mr. D. O'Brien would not arise.

2. As for the Lambrakis murder, which is still indeed a source of discussion, Mr. D. O'Brien must realize that the causes behind the fall of the Karamanlis government were far more important than the visit of King Paul and Queen Frederika to England. Mr. O'Brien should realize that what made the visit of the King and Queen to England ill fated and what caused the mass demonstrations there was in fact the murder of the EDA deputy Grigori Lambrakis.

Mr. D. O'Brien would have us believe that an attempt by the Center Union "to link the Karamanlis government with the Lambrakis murder" and "some of the elder Papandreou's most heated rhetoric in 1963-1964" show that the case was never substantiated. He forgets, however, that Greek Police officers were dishonorably discharged and imprisoned in connection with this murder.

3. I would like to refresh Mr. O'Brien's memory by saying that his impression that the Papandreou government "fell" is incorrect, since Prime Minister George Papandreou was unconstitutionally dismissed by the King in July 1965. Furthermore, I would like to remind him that Mr. George Papandreou would still have been Prime

(Continued on Page 12)

Since 1905

The Campus

MAUREEN CROWLEY
Editor in Chief

EDITORIAL SECTION

Dialogue

Friday night's open discussion on race and Middlebury explored issues vital to the College community. The Negro students who planned the meeting are to be congratulated. But the meeting speaks also in larger terms for what open discussion initiated and led by students can accomplish.

At the meeting, fraternity and sorority membership practices were unexpectedly and spontaneously brought into the public forum. The discussion evoked reactions from Negro women who had rushed sororities and the sorority sisters. Repartees were sparked among white and black brothers of the same fraternity. Several students, professors, President Armstrong and the Dean of the College all contributed to the discussion.

To be sure, the discussion became heated and emotional. It led to one fraternity member's leaving the room after being rebutted by his black fraternity brother; and it raised memories of women's rejection from sororities.

But through the discussion, the subject of rumor became the topic of open discussion and dialogue. Allegations of racial discrimination in one sorority have been presented to the Dean of Women and Dean of the College.

There is a growing history of effective action, initiated independently by students in open discussion. It is true that petitions raised in response to the denials of tenure to Professors Carroll and Vadon have not resulted in the reversal of the tenure decisions. But a meeting last year called by the Student Educational Policy Committee over the faculty rejection of the 4-1-4 curriculum plan prompted President Armstrong to call a special meeting of the faculty to reconsider the plan. At that meeting the faculty voted overwhelmingly to look again into the plan, which will be effected this fall.

The meeting last Friday is an excellent example of independent student leadership coupled with spontaneous and open discussion and participation of members of all sectors of the College community. **D. B.**

Mobilization Service

The Middlebury Mobilization teach-in not only brought the problems of racism, the Vietnam War and other domestic and foreign policy ills to the attention of the community, but led to action on those problems by participants. The Mobilization itself is now sponsoring a draft information and counselling service Monday through Friday from 2 to 5 p.m. in Proctor 202 in an effort to give the greatest possible facility to students seeking alternatives to the draft. A wide range of printed material on deferments, expatriation, conscientious objection, and refusal to serve is available, along with general background information on the Vietnam War itself. We hope students will make use of this service.

Candidate Kennedy on R
The City, Alliance for Pr

By STEVE EARLY

To Seek A Newer World, by Robert F. Kennedy. Doubleday and Company, 1967. $4.95.

(The second of three articles)

Apart from its romanticizing about the role of youth as a force for political change, Senator Kennedy's book is devoted to a detailed and practical discussion of major problems — race and the city, the Alliance for Progress and relations with Latin America, nuclear control, the formation of a China policy, and the war in Vietnam.

While the essays on these subjects were adapted from speeches made before November, 1967 (the text of a recent address on Vietnam and RFK's announcement of candidacy have been added to the newly published Bantam paperback version) they are essentially an expression of the same views that Kennedy is now presenting in the Democratic primaries. Where platform rhetoric often lacks depth and campaign literature is little more than a collection of quotations, a campaign book such as this gives the voter who is curious enough a means by which he can truly determine where the candidate stands.

RFK

Twin Crises

At the heart of Kennedy's deep concern over the twin crises of race and the cities is his belief that something has gone very wrong with the direction of our country. This view involves first the question of national priorities that both he and Senator McCarthy have frequently raised in their opposition to the war. They both maintain that as the costs and conflict in Vietnam have been escalated, the Johnson administration has allowed our priorities to become increasingly distorted: it has waged war in Asia at the expense of the war on poverty at home. What Kennedy and McCarthy each promise to do if elected is re-order these national goals and recommit our vast resources to the solution of our pressing domestic problems.

Kennedy's position is not only that we should do differently but that we can do better. It reflects a feeling of promises unfulfilled; of the paradoxical way in which the Great Society masterplans and the various anti-poverty measures have not created a great society or substantially reduced the number of poor.

"We have," he observes, "passed civil rights legislation of a reach and detail unknown since the Civil War; yet never has there been a greater sense of alienation or more open hospility between the races. We have found material wealth, and government programs, far beyond our dreams of a few years ago; yet perhaps we count the wrong things — for the new wealth and activity seem to destroy as many pleasures as they bring us, and the new programs seem irrelevant, even hostile to many of the purposes they were designated to achieve."

In his discussion of ghetto problems Kennedy points out many of the specific failings of our Federal social programs. Federal housing and highway legislation has had the effect of

Music: Poorly Attended

By GRAHAME SHRUBSOLE

Last Wednesday night, the Opera Workshop presented a program of operatic ensembles in conjunction with a scene from Mozart's Cosi fan Tutti, directed by Charles Frank. While there were weaknesses in some of the presentations, the quality of the singing was in general good and certain individual performances were excellent. The basic mistake that the workshop makes is, I think, in trying to produce works which are very well-known and then attempting a semi-dramatic version. This leads unavoidably to comparisons which have to place the workshop at a disadvantage. Perhaps if more effort were put in on lesser-known works and composers, the results could be more convincing. The fact that the attendance was so poor should not be construed as a reflection of past or present performance; rather it is a reflection of the overall musical situation at Middlebury.

No doubt it is assumed that because the college possesses a new Music and Fine Arts building, Music has taken on an added significance for the Middlebury student, that it has "come into its own" as a department. The new building is, however, as far as music is concerned, no more than a physical and spiritual shell. The equipment that is essential to music students (majors and non-majors alike) is as yet not there, nor is it ordered.

Midd Not Even Close

When students are admitted to the college, the assumption made is that they are going to receive a liberal arts education with an adequate emphasis on their major. It is the College's responsibility to see that each department is adequate, i. e. able to compete favorably with the best the country can offer. In music Middlebury doesn't even come close.

It is nothing, with a certain amount of intuitive talent, to be "good" in music at Middlebury. The training facilities leave so much to be desired that competition could never be great. Unfortunately, this situation does not persist outside the confines of the academic community, where a student with inadequate training can only be turned down for positions, completely disillusioned.

But the promise of new music facilities did not attract any more basic talent this year than last or any other — perhaps admission policy is to blame for that. It is a fact that to get even a small chamber orchestra, extra musicians have to be hired — at prices that would surely make the most stupid violinist an asset to the college.

Poor Attendance

Unfortunately there is such a thing as incentive and the quality of the performance varies in direct proportion to the audience size and response. In the past couple of weeks there have been three recitals, a concert and Opera Workshop, which, though advertised, were all but ignored. It is most disconcerting to compare the attendance at the Nikhil Banerjee concert and any of the recent recitals and concerts.

There are, no doubt, remedies for this situation, which is a vicious circle. How can one attract better music students to a college where music is almost completely ignored, and, if one cannot attract those students, how can one make the College appear worthwhile to future applicants? Most obvious, and the remedy on which all else hangs, is the recognition of music as a worthy discipline rather than a necessary pastime in a liberal arts college. Nothing can be done until funds are granted for new organs (UVM is purchasing three), recording and research equipment, books and scores, choir and special productions. The decision is not one the music department can make; it must come from the administration and the trustees.

Since 1905

The Middlebury Campus

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Race and rogress

accelerating the exodus of middle-income families and business to the suburbs. The welfare system has developed into a strangling bureaucracy — a cycle of dependency that tends to break up families and rob recipients of their dignity. Public housing projects have torn down old slums only to build new ones; and large infusions of federal money alone have not improved the quality of education in the slums.

The greatest failure of federal action, Kennedy concludes, has been its inability to end the high unemployment rate that more than anything else sets the urban poor apart from the rest of society. "No government program now operating gives any substantial promise of meeting the problem of unemployment in the inner city. . ."The Manpower Development and Training Act, the Vocational Education Act, the Elementary and Secondary Education Act, and even more recent programs started under the Economic Opportunity Act have all had relatively little impact on the increasing unemployment in poverty areas.

Pathology of the Ghetto

Kennedy's program for the inner city would attack the pathology of the ghetto within a framework that coordinates action on unemployment with three other central elements: education, housing, and a sense of community.

His approach is based primarily on his experience with the Bedford-Stuyvesant Restoration Corp., a slum reclamation project that he and New York Mayor John Lindsay helped to

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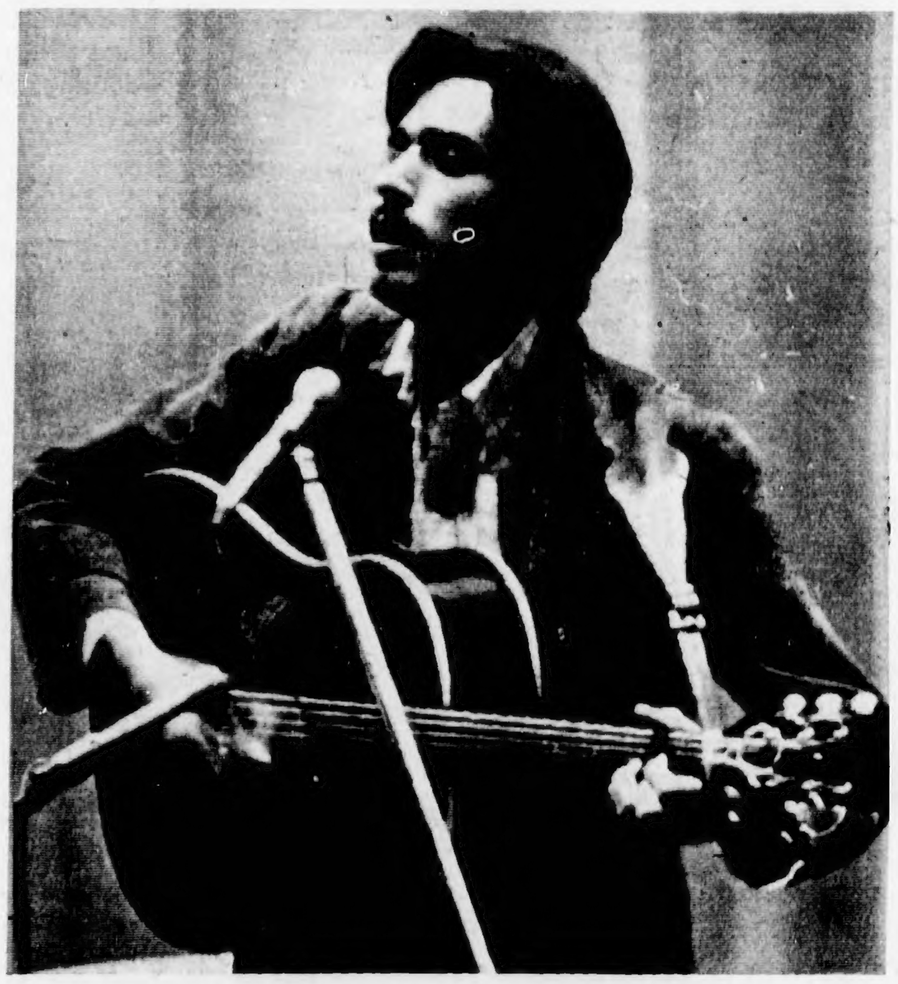
Tom Rush & Eric Anderson Launch A Folk Music Mystery Tour

By GEOFF KAUFMAN

The folk idiom has, in new releases of the last several weeks, decidely wandered off on its own "Magical Mystery Tour." It has landed in one instance on a not very-merry-go-round (Tom Rush — "The Circle Game"); in another it has come to rest and recollect on a park bench (Simon and Garfunkle — "Bookends"); and more recently it has taken what seems to have been a fruitful turn down Tin Can Alley where it wanders back and forth looking at the scenery (Eric Andersen —"More Hits from Tin Can Alley").

In any case, it cannot be ignored that the folk and folk-rock artists have rather blatantly turned onto the path of producing coherent albums. The day of sitting languidly, listening to your favorite tune is over. Now one must gather with several friends around an album cover while carefully dissecting the structural and thematic continuity of one or both sides of a new release.

In many ways it is all just a game. The artist plays with his audience, the audience plays along, and the world plays rough with everyone. The object is to find out where to stop that world if you want to get off. Like any game, however, this one can get out of hand, and the constant caution to the listener, and the critic, is not to take the game too lightly.



Vermont Folksinger Peter Isaacson at last Saturday's WRMC benefit concert.

The general format of these new releases is to open and close the album with a recognizably similar or identical song. In "The Circle Game" Tom Rush opens with a typically beautiful and rather haunting Joni Mitchell song, "Tin Angel," and closes out with a very short piece of that song's orchestrated theme. There may be a problem in demanding too much consistency from such an album as "The Circle Game," considering that Rush wrote the lyrics for only one of the songs but the album does seem to fall into at least a loose pattern which supports the title.

"Tin Angel" is a song of love's new beginnings:

Tarnished beads on tapestries. . .
Reflections of love's memories,
She said she'll throw them all away,
She found someone to love today.

After that opening, the album moves through various moods and situations in love, from the "Urge For Going" to "The Glory of Love," until it reaches Rush's own song of endings, "No Regrets," which despite its title, must admit that it "feels so strange to lead my life alone." When the theme of "Tin Angel" returns, it serves as a soft reminder to the listener that he has come full circle, but that perhaps he has experienced something along the way.

Tin Can Alley Is Coming

The rather neat format which is laid down in "The Circle Game" has been picked up and put into play by Eric Andersen in his latest album, "More Hits From Tin Can Alley." This release, more than others, begs to be played with and finally seriously considered, for the simple reason that Andersen has added a few jokers to the deck.

Starting with the cover, moving on through the peculiarly Dylanesque story of cops and drivers included with the printed lyrics, and finally on through the songs themselves, the production could be one large put-on, as this listener first thought, or it could be a largely cohesive whole which makes a societal stab at sense. No doubt, Andersen is playing his own game, or even games, but the apparent frivolity of certain parts of the release finally undercuts itself, and we are left with a serious, hour-long vignette of one side of the street which has not been so fully portrayed before.

There are, inevitably, shades of Dylan's "Desolation Row" in the cops that "get their kicks" and the "junkyard poet sniffin' all around," and, indeed, there is much of Dylan suggested throughout the album, from similar images to a fairly close imitation of his voice. That voice, however, fits only one side of Tin Can Alley, and Andersen finds it appropriate to play with many voices, both lyrically and musically.

There is something of Tim Hardin in "Just A Little Something" and "On The Edge Of You," something of Dylan in "Tin Can Alley," both parts, and "Honey, Could I Tell You Anymore," but mostly there is a lot of a radically different Eric Andersen.

The album should be approached in a logical fashion, however, which means starting with the cover. Thereon is a photograph of Eric and what one assumes to be the personnel of the album arrayed upon and in front of a Tin Can Alley fire escape attached to a Tin Can Alley wall on which are written a number of Tin Can Alley slogans like "Today is my birthday," "A girl loves you," and "The Cyrian beehive," along with the album title.

The figures stationed behind Andersen are the most part white-faced and expressionless, which clearly may be a carry over from the figures of unreality in the film, "Blow-up," but more explicity applies to the third song of the album, where in,

Parks and subways, people sittin'
With their faces where you see nothin' written.

There is also, stretching across the scene, a clothesline upon which is hung not only some curious clothing, but a copy of "Ramparts," a page of the "Times," and a copy of Grant Wood's satiric painting of 1930 America, "American Gothic," dubbed over with an "up the establishment" sign and a "flower power" button. In front of all stands Eric, ready to perform with his stringless, but flowered violin.

Grass Grows In TCA

Of course, the cover, and a curious set of stickers included with the lyrics, begin to make

(Continued on Page 10)

Letters To The Editor

Teach-In

To the Editor:

The Mobilization offered this campus something very different, intellectual and, perhaps, enlightening in order to keep us alive thinking and conscious of the many problems that the outside world faces. Instead of a movie or a lecturer from some distant campus, Midd's student and faculty joined in a Teach-in in an attempt to offer opinions concerning many foreign and domestic issues and problems and to demonstrate their concern while influencing the opinions of the student body. This was definitely a commendable attempt to keep Middlebury students conscious of the problem in the hope that they might try to do something to alleviate many of the world's crises and the Negro-Caucasian particularly.

Those speakers at the Teach-In offered many statistics, ideas and histories of specific world problems. Some of these ideas seemed trite to many, reactionary to many, revolutionary to many, innovations to many and wrong, doubtless jargon to many more. Regardless of what impression one received, the fact that people attended showed that they were at least interested and conscious that this nation has a grievous problem.

To these people, and, indeed, to the entire campus who surely must know of the domestic blight of the nation, only one thing can be said. Now that you have many ideas about Black Power, now that you know of the possibility of summer riots, now that you know that the Negro and the entire nation has an id that knows only the urgency of NOW, don't return to merely sitting alone or with your friends and prophesy and philosophize about the nature of things and possible coming events, don't pass through or work in a Negro ghetto and return expatriating anew that Negroes are different. It is true that you can greatly help by contributing money, time and constructive, intelligent leadership to the cause; yet, there is something simple that you can do, and here is where silence is most stentorian. As you make your yearly New Year's resolutions, so too can you resolve right now that even though you may not now be able to help you shall always make a conscientious, determined effort to see that the Negro no longer must face such ignominious denigration. As the Kerner Riot Commission reported so can you resolve — "It is time now to end the destruction and the violence, not only in the streets of the ghetto but in the lives of people."

Ron Calloway

Half-Truths

To the Editor:

I have now been at Middlebury for nearly three years and during this time I have witnessed many changes here. There can be no doubt that the social and academic atmosphere of Middlebury is in a state of progressively oriented metamorphosis.

In recent weeks however a very disturbing aspect of administration - student relations has been brought out by the failure to grant tenure to Mr. Bruce Carroll, Associate Professor of Political Science. The particular tendency that has manifested itself in this case is the tendency of the administration to be dishonest or at best only half honest. Mr. Armstrong claims that Dr. Carroll does not fit into the department's long to be in opposition to the position taken by the man who ought to know; Dr. Thurber, the department chairman.

What strikes many students as most incredible is the implication that Mr. Carroll is somehow an inadequate instuctor. Any time a man is not granted tenure this possibility is strongly implied. Most of the students who have had Mr. Carroll as a teacher are aware that he is one of the most capable men in this school. Not only is he an extremely competent professor, but he is one of the few teachers at Middlebury who maintains an active relationship with students.

Mr. Armstrong has refused comment on this case to any greater degree. I believe this to be most unfortunate, especially in light of the fact that Mr. Carroll seems to know little more than we do about this decision. So, why the lack of honesty? Why are we allowed to know only that a well-liked very competent professor has been fired? One can only speculate the answers to these questions, and in the process of speculation the administration seems to come out worse for the wear.

(Continued on Page 9)

Baseball Team Loses On Road to UVM, Williams

By BOB LENZ

After a last-minute loss to Vermont, the ball team seemed to suffer a letdown on the road, dropping games to the Catamounts and Williams by sizeable margins.

Saturday afternoon in Williamstown, the club found itself out of the ball game before most of the spectators had had a chance to settle themselves, as the Ephmen tallied four times in the opening frame on route to a 9-1 victory.

Starting pitcher Steve Syriala did not have his control at the beginning of the game, and, consequently, had to come across the plate with some fat pitches in that first inning. He

First-sacker BARRY METAYER lets a high one go by.

Photo by King

was hit hard and replaced by Rick Vomacka at the end of the fourth inning.

Syriala gave up a walk to Montgomery to begin the game and then was tagged for four successive singles. After a fielder's choice and a strikeout, a single brought in the final two runs of the frame to give Williams a 4-0 lead.

A 5-Hitter

Williams' two pitchers, Bower and Taylor, went on to combine for a five-hitter.

Williams added to the early lead by producing single tallies in the 4th, 5th, 7th, and 8th innings.

This was the starting lineup that Coach Wendy Forbes used Saturday:

Jon Reynolds — ss.
Dave Vanier — 3rd
Steve Callahan — c. f.
Barry Metayer — 1st
Jack O'Malley — lf.
Steve Syriala — p.
Jon Davidson — r.f.
Fran Badger — 2nd
Jack Gilhooly —c.

Tom Derogatis, Willie Wallace, Mark Ripa, Dave Saporito, and Jim Esmond all moved into the game at various stages as the Panthers sought desperately to find some punch in their hitting lineup.

Middlebury's sole run came in the fifth inning, when Badger singled and scored on a passed ball, after Reynolds and Vanier had walked.

The Williams defeat, combined with a second loss to Vermont last Thursday, really puts the team in a hole: the record is now 1-7.

Home-Field Advantage

Vermont had a much easier time at home with Middlebury, after the close 7-6 game two days earlier at Porter Field. The Cats won 11-2, and, much like Williams, a big first inning provided the impetus for an easy victory.

They scored three times in the first frame, and starting pitcher Ed Miller did not even last out the inning. A double, two singles, and another double, sandwiched around a ground out, sent Miller to the showers. Lefthander Jim Soja came in from the bullpen and got the side out.

Middlebury cut the margin to 3-1 in the second inning on walks to Syriala, Metayer, Ripa, and Gilhooley.

Cats Keep Moving

But, the Cats pulled away with a pair of runs in both the third and fourth innings. Freshman John Tuohy replaced Soja at the start of the fifth.

Vermont tallied once in the fifth and three times in the eighth, before Middlebury scored it's only other run, on a single by Syriala, a walk to Badger, and a single by Reynolds in the ninth inning.

Senior STEVE KRICHELS drives to the wire at last Wednesday's State Meet in Burlington. Photo by King

One statistic has worth — Middlebury left 12 men on base during the game, while commiting 5 errors. In the Williams game, the Panthers left 14 men on base, better known as ducks on the pond.

Senior Rick Vomacka was scheduled to start at home this past Tuesday against RPI, and, yesterday, the team traveled to St. Michael's for a 2:00 away game.

Tomorrow, Lowell Tech arrives here for a 3:15 game.

Laxmen Top Dart. 9 - 2 7 - 6 Edge Over Williams

Last week's action will long be remembered by lacrosse players and fans at Middlebury.

On Wednesday, the laxmen played their only Ivy game and beat Dartmouth 9 to 2, and on Saturday, an annual rivalry with Williams saw Middlebury come out on top for the first time ever, with a 7 to 6 victory.

These "great wins," as Coach

Defenseman KEN COX strongarms his way past a poke-checking defender.

Photo by King

Morrone would call them, can be attributed to desire, team play and hustle.

All The Way

The Dartmouth game was Middlebury's all the way. The Blue began their scoring streak early in the first period with a shot from Tom Harrington that Dartmouth's goalie Rob Tharinger never saw.

Kinsley Parker followed Harrington shortly after, and then Harrington scored again to put Midd three ahead at the end of the first period. Ralph Sexton's two goals later in the game widened the margin.

McCormick Stopped

The Green's big threat, attackman Rob McCormick, was held scoreless by the Blue's close defense and Dartmouth was allowed to tally only twice.

It could be said that Middlebury won the game because the team's scoring threat was consistent and the extra-man play was successful. Moreover, the laxmen had few penalties and gave up no extra-man goals.

Without a doubt, however, this past Saturday's 7 to 6 victory over Williams was this year's most outstanding lacrosse performance.

Earlier Jeers

In past years, Middlebury has often endured embarassing losses at the hands of a stronger Ephman squad. And in Maryland this spring break, a spectating Williams team jeered at Midd when they lost to Loyola 8 to 1.

Coach Morrone appealed to the team's pride in his pregame talk, and his words seemed to have a great effect.

At the end of one period of play, it looked as though Midd would shame the Purple even more than they had shamed the Green. Harrington had scored twice and midfielders Jeff Sturges and Charlie Brush had each netted one. Williams had scored only once.

Williams Closes

This early lead, however proved to be an unsatisfactory margin. Williams played consistent, tough lacrosse the entire game and slowly closed the gap.

At the end of period two, the score was Midd 5, Williams 3. And in the third period the score was tied at six all, until Harrington scored on a pass from Dan Redmond.

Period four was the test of who could hustle most. Both teams put out the maximum, and a few spectacular saves from the two goalies gave the game a Stanley Cup, overtime sudden-death flavor.

Nets Untouched

Yet neither team could net the ball during the final period. Middlebury stalled the last several minutes in hopes of insuring a victory, but a mistimed

(Continued on Page 9)

Union Destroyed 93 - 42 By Tracksters (3 - 2 Now)

With two more regular-season meets and the Easterns yet to go, the track team's chances of a good season are solid, after they stepped all over Union last Saturday by a 93-42 count.

It was the last home performance of the year, and the most impressive one to date.

Incredibly, Middlebury swept the first three events and led 27-0 before Union could recover.

Pete Reynolds led the runaway in the one mile with a time of 4:40.5, followed by Bob Larkin and Paul Reed. Bob Whittaker, Pete Wood, and Bob Peach took the 120 high hurdles in that order of finish. Bob Bianchetti led the assault in the pole vault, with Bentley Myer and Fred Lapham right behind.

Rout Continues

Mark Yeager and Glenn Krug took a 2-3 finish in the javelin, and captain Steve Krichels and Bob Apple did likewise in the 440.

Rick Kelley and Bill Halapin performed well in the 100 dash again, this time with a 1-2 finish, and Union wasn't getting any closer: score was 43-11. Remarkable feature of this race was the officials allowing the runners to go through an entire first run, despite a false start. Kelley ran that first one in 10.2 and the second in 10.6. The latter mark goes in the record books — the first would have been a best for the year.

Krichels Wins

Krichels and Whittaker led the pack in the long jump, while senior Glenn Curtis and Reed took second and third in the 880. Seabrook, Wood, and Peach as usual, swept the 440 hurdles. Dick McMahon heaved the shot 48'5 1-2", with Krug finishing in second.

Whittaker took third in the high jump, and Kelley and Halapin finished up 2-3 in the 220.

Long-Distance Success

The 2 mile was just as successful as the mile race. John Morton won it in a time of 10: 08.9, while Reynolds settled for second this time, and Reed had another third.

Whittaker had a second in the triple jump, and Connors fell back to third. The meet closed, fortunately for Union as Krug finished second in the discus.

In quest of a winning campaign, Stub Mackey's charges traveled to Norwich on Tuesday and will move on to a meet this coming Tuesday against Amherst.

Veteran DICK MCMAHON put everything behind this throw.

Photo by King

Golfers Upend Dartmouth Twice And Improve Standing To 4-3

The varsity golf team won its fourth match of the season last Saturday when it defeated Dartmouth for the second time, by a score of 4-3 at the Hanover, New Hampshire Country Club.

With previous losses to Springfield, Williams, and Amherst, the golfers now have a 4-3 record and a second-place finish in the Vermont State Championship held on May 1, at the Burlington Golf Club. That event was won by the Norwich team, which had an aggregate score of 375, thirteen strokes better than Middlebury at 388. Vermont and St. Michael's placed third and fourth, respectively.

Reed Wins

Played over a golf course that was in very poor condition due to the severity of the winter, the Dartmouth match saw co-captain Bob Reed fire a fine 75 to beat Jeff Le Veen 1-up, in a contest that went 19 holes.

MARK YEAGER fires away at the State Meet.

Photo by King

Sophomore John Fiske, competing in the no. 2 spot on the seven-man squad, defeated Indian Dan McWilliams, also by a close 1-up score.

Down the Line

Steve Kipp shot a 76 and lost to Barry Sempter, but Bill Sessions, playing number 4, defeated Dick Walden by carding a score of 78. Bob Frem had an 84 in losing 3 and 1 to Bushy Morton, and John Siipola with a 79 posted a 1-up victory over Jeff Locke. Number 7 man Gary Hartman lost to Jeff Jones by a 4 and 3 margin.

The freshman team, which accompanied the varsity on the trip to Hanover, ran into some stiff opposition in the form of a Dartmouth freshman squad that scored considerably better than the Indian Varsity.

Dartmouth, 7-0

Aided by Tim Gavre who shot an amazing three under par 68, the Dartmouth frosh, with several other scores in the low seventies, overwhelmed the Midd team, 7-0. Freshman Larry Dixon had a 78, Ken Bruno a 77, and Rob Skelley a 79 in the losing effort.

When Zachary Taylor moved into the White House, he had his favorite mount, Old Whitey, accompany him.

Letters

(Continued From Page 7)

Uppermost in my mind and in the minds of many of my fellow students is the possibility that someone in the administration just doesn't like this teacher, and has launched a sort of Hatfield-McCoy personal feud with him.

At this unlikely point let us regress two years or so. Remember, all of you who were here then, the dispute then raging over parietal hours in the dormitories? Those were lean days. We didn't have any parietals at all. Remember the original reason the administration handed us against our proposals. "There is an architectural problem," the good Dean of (then) Men O'Brien said. That sounded like a lie and based solely on my view of the situation as it then existed, it was not only just a lie, but a very bad lie.

And here we are again, over two years later, facing a much more important situation. This time I'll be generous and say that the administration is only half-truthing us. That's not awfully far from lying though. If it isn't lying in fact, it is intellectual dishonesty at least.

The real issue, Dr. Armstrong et. a., is not nearly as nebulous as student power, or in loco parentis. It is a matter of honesty, both in fact and in the intellectual sense, and it would seem that you have been a good deal less than honest with both the students and the party directly involved in this matter. It is the privilege of the administration (and Machiavelli would be the first to agree) to tell lies, but it is the responsibility of a man to be as honest as possible at all times. It does not appear to me that you (the administration) have been honest in this matter at all.

Jack Bornstein

Apology

To the Editor:

It is difficult to apologize for someone else's writing, but after reading the article describing the new drama program I must make myself perfectly clear on a number of points.

(1) I feel that the boy who wrote the article betrayed his newspaper and his college. By paraphrasing my statements, by quoting me out of context, by confusing my comments about College theater in general with my remarks about Middlebury, by souping up the article with ersatz mud-slinging, he made my enthusiasm and optimism seem an open attack on the drama department and on the administration who I infer have stifled excitement in the theater. Nothing could be further from the truth.

(2) I did not single-handedly lobby the drama program through committee and faculty. The article made no mention of the committee which greatly elaborated, refined and made functional my initial ideas: Messrs Volkert, Pack, Kaufman, Potter, DeLetis and Chairman, Professor Prickitt. The **Campus** should note that there would have been no new drama program without the work of this committee. Not to acknowledge its work was unfortunate.

(3) I am also surprised that you would send a freshman to report on a major curricular change in the English and Drama Department. Mr. Pressesky tactlessly failed to interview the head of the Drama Department and the Chairman of the English Department about these major revisions. The exclusion of Professors Volkert and Prickitt deprived the article of authority and of two, most vital opinions.

(4) I regret that the drama program would not begin under a more auspicious sign. And I am disappointed that the campus newspaper, failed to provide an intelligent mature, informative and accurate account of my department's plans.

Bart F. Teush

Clear Prose

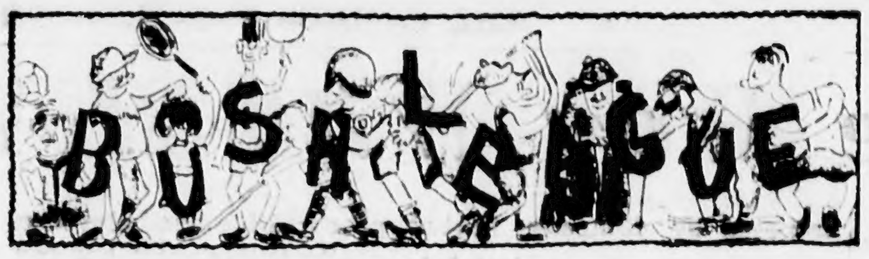
To the Editor:

I read with interest Mr. Bittman's analytic article on "Sketchiness in detail and confusion in Boldyreff's approaches toward understanding. . ." in last week's issue. I would like to draw the former's attention to a phrase written by Marshall McLuhan: "Clear prose indicates lack of thought."

Tycho Brahe

Whatever happened to Jimmy Piersal?

The ball game may be all over for Gene McCarthy He made the first blow against the untouchable pitcher, knocked him out of the box, and before he knew it was replaced by a younger star. Impossible Dreams die sometimes.



By DAVE BREEN

Theta Chi's modern version of the Gashouse Gang leads the league in softball with a 4-0 record, as predicted, while the Independents, DU, Chi Psi, and Hepburn are bunched in second at 3-1.

Softball

TC has won three close games and picked up a forfeit. In their first game against the Independents, first sacker Jimmie Brown's grand slam in the last inning brought the beaded wonders an 8-6 victory. And last Monday, trailing the Hepburn frosh 14-3 after two innings, TC pulled off a rally the Red Sox would have been proud of and won a 20-19 thriller.

Two home runs and a triple by Dave Morissey and the fine hitting and pitching of Ed Goldberg were foremost in this game, which may have decided the championship.

The Indies and Hepburn have been left in a trail of TC smoke, and only DU and Chi Psi remain as obstacles to be met in the playoff league. Chi Psi defeated DU 13-11 and beat DTO, while DU scored the only shutout of the year, 10-0, over a surprisingly weak DTO squad. KDR edged Sig Ep, 6-5, and was smothered by Stewart Hall, 22-9.

Slug is taking it on the chin with an 0-5 record. Aginst the Independents, pitcher Rick Callahan threw three pitches, gave up three hits and three runs, and was shaken up on a play at the plate. He is out for the season with torn ligaments and an ERA of infinity.

Booters

In soccer, KDR walloped PKT 6-2, behind rookie Frank Carrison's five goals, for a first round victory. DU edged Sig Ep, 6-4, with two goals each by Jon Dickinson and Blaine Doherty, and picked up a forfeit from Hepburn.

DU will face Chi Psi Lodge in the semifinals this week and KDR will meet Slug.

Lacrosse . . .

(Continued From Page 8)

shot by middie Ralph Sexton, who was looking for a third score, put undue pressure on Middlebury in the final seconds.

It was Middlebury's ability to control the face-offs that really gave them the victory. Moreover, Midd fired sixteen more shots than Williams. It was a fine performance from Ephman goalie Steve Pitts, who made 23 saves that helped them keep the Midd victory margin small.

With the final game coming up this week, the laxmen plan on completing the season with victories to make the record 8 and 7 for the '68 year. It will be WPI away Wednesday and Hamilton at home May 11, Saturday.

Editor's note: Here are some additional ball scores.
Slug 11, TC 10
DU 9, SE 8

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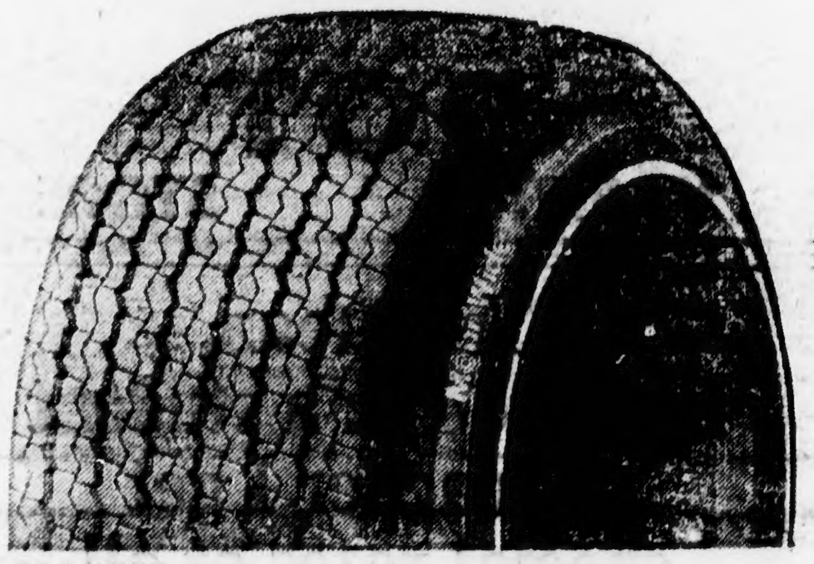

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TED NOVAK'S MAIN ST. MOBIL STATION

All The Way With RFK...

(Continued from Page 6)

organize eighteen months ago. Launched as an experiment in economic and social development, this ambitious program involves a partnership of white and black power in which federal money, private enterprise, local government, and community action are working together to turn the nation's second largest ghetto into a self-sufficient, commercial-residential complex.

This partnership of the public, pivate and community sectors operates along the lines proposed by Kennedy in two bills before the Senate last July and in recent campaign speeches. Under such legislation the federal government would continue to give direct assistance to housing and job-training programs through its Model Cities plan. But at the same time it would offer financial incentives such as tax credits to private industries willing to invest in slum area business projects. The low-cost housing units and factories built with private capital would in turn provide the poor and the unemployed of the ghetto with decent housing and greatly increased job opportunities.

Community Action

In addition, provisions would be made, as they have been in Bedford - Stuyvesant, to insure the active participation of local residents as members of the non-profit community development corporation that would be the main channel through which outside aid — government or private — entered the community. In this way the Federal government would be sharing its social service burdens; the need for a large, heavily bureaucratized welfare system would be reduced; and policy decisions would be de-centralized so the people most concerned would have a better chance to determine their own future.

As Kennedy readily admits his is obviously not the only worthwhile program for urban renewal. Yet, it is a most interesting one; particularly to the extent that his criticism of the rigid, inefficient federal anti-poverty efforts and his espousal of greater local autonomy amounts to a partial rejection of the "Big Government" solutions traditionally favored by the Democratic party.

Alliance for Progress

Kennedy's chapter on American foreign policy in Latin America consists primarily of a detailed evaluation of the Alliance for Progress. Launched in 1961, the Aliance was formed by JFK as a vast cooperative effort in which the U. S and twenty Latin American nations pledged themselves to the economic development and comprehensive political and social reform of the hemisphere.

This was, on paper at least, a pledge for revolutionary change eased by one billion dollars a year in U. S. financial assistance. But, as Kennedy points out, the need for that change was and is not universally accepted by the members of the partnership. His purpose in the book is to propose new ways in which the Alliance can be used more effectively to induce the social, political, and economic improvements that will make the inevitable Latin revolution a peaceful one.

Kennedy opposes, however, the use of aid as a weapon to determine the foreign policy of recipients, the use of unilateral intervention (ala the Domincan Republic in 1965) as a response to internal disorders, and the continuance of large-scale arms sales to the Latin American military.

Forces of Reform and Justice

He maintains that if we truly wish to insure the stability and freedom of each Alliance nation, we should "clearly associate ourselves with the forces of reform and social justice." This does not mean meddling in the internal politics of a country—supporting one politician or another — nor does it mean withdrawal of all moral and material support from governments reluctant to make changes as rapidly as we would like. In situations like this and also where power has been seized by the miliary or a constitutional government overthrown, Kennedy favors a reduction in aid to the "minimum consistant with humanitarian concern for the people of the country." We should continue to support specific programs for reform but avoid providing geperal "program loans" which would tend to identify us with the government.

In the debate over whether the thrust of U. S. aid policy should be toward economic growth or social change, RFK very strongly argues that land and educational reforms are the necessary pre-requisites for successful economic development. We should not base our assistance on measures of conventional economic "soundness" like control of inflation or a favorable balance of payments, but rather on a nation's progress in the direction of democratic government.

(Next week, Kennedy on China, nuclear control, and the war in Vietnam.)

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Commission . . .

(Continued from Page 3)

present the student body.

Mrs. Wishart, secretary to the Dean of Men and a former worker in the Fresh Air Fund; Luther Van Ummersen, the Comptroller; and Francine Hall, of the admissions office were also appointed. O'Brien commented that because of the nature of the problem which the Commission is studying, he thought it important to bring in people who would represent areas of the college community not usually represented.

Folk Music . . .

(Continued From Page 7)

sense only with some understanding of the songs, I think Andersen summed up his general concerns several years ago, on the back of his first album: "I care about the victims, the fugitives, the junkies, the prostitutes. . .Turn your eyes to them, they are looking at you." Tin Can Alley is where these people can be found, if you care to look.

It is pretty clear that Tin Can Alley is not simply a place, it is a type of place that breeds a special type of life. The album begins and ends with two parts of a song, "Tin Can Alley," which describes some of the physical elements of that life. One element is the law, with its cops that "have their tricks" and "You don't fight back unless you're looking to get

(Continued on Page 11)

Tin Can Alley . . .

(Continued from Page 10)

hit." Meanwhile the "church is on the corner inheriting the poor" and "a hungry politician" is trying to get your vote, but nothing is ever done.

The real action on Tin Can Alley, however, consists of "waitin' for the runner who's coming with a treat," and "he knows you'll come a lookin' if you don't get some. . . .You're crazy like a rat, but you just don't run, Down in Tin Can Alley with your back to the sun." There is a frightening sense of inertia there, where you never see the sun because a "smoke-stack's coughing a couple blocks away," and it seems that most of your life is spent looking for an out.

The ten songs which separate Part I and Part II of "Tin Can Alley" turn from the physical elements of the place to what happens to the mind that is bred there. Two basic retreats appear in "Sixteen Year Grudge." The first is a turn in the direction of that "runner":

"And the Prom you forgot 'cause you were out in the lot turning on with the boys from the hill." As for the second, "you go find a girl to escape in her curls."

Mary Sunshine Lives In TCA

The strange thing about Tin Can Alley is that it has its own brand of sunshine, homemade and apparently readily available. Mary Sunshine, who appears on the cover with a smile, no white face, flower in hand, and a very white male hand on her hip, is the one to ask when you "get that certain something" on your mind:

Mary Sunshine come on out tonight
I'm a-feelin' a little lonesome, won't you tell me it's all right,
Mary Sunshine won't you take me home
Cause I'm all alone. . .

Romantic love is somehow lost when the question is asked: "Is this really love?" All that remains is a simple acceptance of love in its physical presence as a release, and all that is asked is "Just a little something, To show our love's a-movin'. . ."

The way love is taken seems to be the real indication as to how life is lived on Tin Can Alley: "Well, love me baby, let's have whatever happiness will allow" (in "Honey, Could I Tell You Anymore"). Later, in the next to last song, "A Woman is a Prism," the woman becomes "A lover with an open mind, that thinks of love so free, Believing it a rightful thing to be taken openly." There is no shame in this, and it takes on a very special beauty which comes out in "A Woman Is A Prism" and "On The Edge Of You."

You Can Get Anything You Want In TCA

The real virtue of Tin Can Alley is that in order to survive one has to cut through a whole mask of societal ideals:

I just want to keep my name,
Not bother anybody's game,
Without ideas of gold or fame or, insane heights.

That becomes a pretty empty virtue, however, when you see that "bustlin' up the rent can be an easy thing to do, Cause down on Tin Can Alley, Mama had to do it too."

More than that, you have to go back to the white faces on the cover of the album, and remember that the life on Tin Can Alley is not necessarily any more real than anywhere else. Then, turn to "Miss Lonely Are You Blue:"

Too tired for thoughts of
You watch the ones with eyelids wide. . .
And with life played so violently,
So cruel to the one watching wistfully,
Never knowing to say help or to say please.
O come on now, you can step inside,
The stairs won't follow you if you hide. . .

All you can do is return to "Rollin' Home" and admit that:

Truth with all its far - out schemes,
Lets time decide what it should mean,
It ain't the time, but just the dreams that die.
If You Don't Come to TCA,
TCA Will Come To You

Nothing more need really be said, except to look at the back cover of the album, where Eric sits, his most recent flower in hand, smiling ever so slightly at those who have listened and think they really know what has been said.

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JOHN MEYER. OF NORWICH

Servet Reply On Greece...

(Continued From Page 5)

Minister of Greece until now (1968) whether or not he accepted someone proposed by the King as Minister of Defense.

Now does Mr. O'Brien believe that someone who wants "to shield" his "guilty" son would risk his most powerful position as Prime Minister and traded it for the Ministry of Defense? The cause behind George Papandreou's dismissal was far more important: namely, the control of the army by the Palace and not by the people. Personally, I do not believe that Andreas Papandreou's participation in the Aspida affair was ever substantiated. His case was never tried after his arrest by the junta. No proofs were to be found, the whole affair consisting of hearsay and allegations.

4. Mr. O'Brien says he has "no way of evaluating the allegations of brutal despotism," but it is clearly stated in the leaflet that the source of the Mobilization was the report by Amnesty International, a reputable organization under the auspices of the U. N. (attached to the leaflet was a copy of part of their disclosure of the torture methods of the junta). Amnesty International has also reported of the conditions of imprisonment of political prisoners in communist countries and had observers at the Moscow trials in 1967.

I think that the imprisoning in concentration camps of over 2,700 people held there without charge, as the junta themselves admitted last December, would be enough to make me call such a government a "brutal despotism."

I would like to remind Mr. O'Brien that the removal of Greek civil servants is not a standard Greek practice since 1912 when the lifetime duration of office was constitutionally protected. This article of the constitution was one of the first to be suspended by the junta. We would like to know how Mr. O'Brien substantiates his claim of high-school teachers being replaced under the Papandreou government in 1964.

Mr. O'Brien agrees that the Head of the Church was removed by the junta, but he should have mentioned that the elected Head of the Church is chosen by the Church's Supreme Body in the Orthodox tradition. Though I will agree that the previous Head of the Church was "an aged reactionary," I would also like Mr. O'Brien to realize that the new Head of the Church was not appointed by the junta because he "is a relatively forward - looking man," but because he was the King's Chaplain and also a cleric of their own poltcal leaning.

As for Andreas Papandreou's departure from Greece "of his own free will," I could quote General Pattakos who, when interviewed, said that he wanted to see Andreas put to death. I could also quote Andreas Papandreou, for I was present last April when he said: "After 8 months of solitary confinement, I am glad to be able to thank my American friends who have struggled and helped to get me out."

I do not know in detail just how his friends obtained his release, but I would conjecture this was a bargain between the United States and the Greek junta. In addition to the world outcry, Mr. Rousseas explains (pp. 105, 108, 109, 113) how the American academic community including Mr. J. D. Galbraith put great pressure on the Johnson Administration and how President Johnson himself acted to save Andreas Papandreou's life.

Now to deal with what Mr. O'Brien calls the "more far-reaching question suggested by (my) espousal of the Greek cause:" I am indeed quite aware of the instability of Greek politics, but this instability results from the impossibility for true democrats to have been involved in politics under a series of dictatorships and oppressive governments. There might not be a tradition of democracy in the American style in Greece, but Mr. O'Brien seems to be unaware of the long revolutionary tradition of the Greeks, since the 18th century, inspired by the American and French Revolutions.

In any case, in political matters, Greece is not the underdeveloped country it is in economic matters. The sarcastic tone of Mr. O'Brien is not at all justified in the face of the persistent bravery of a people who have shown so much desire throughout their history for liberating themselves not only from foreign but from their own despots.

There was absolutely no mention in our communication of Nasser, Tito, etc. , .and Mr. O'Brien's analogy is not at all valid.

The Greek people are fully aware of the role not only of the King, his army and the Rightists in the people's being kept in that underdeveloped "mini-democracy," but they are also aware of the American role in that matter. I would also like to point out that nowhere in my articles, speeches, announcements and other communications, have I stated that "all was well before the Colonels' putsch or that it will be after."

Mr. O'Brien's condescending tone is completely unjustified. I do think that a renewal in politics was in sight with the Papandreou government in its attempt for more just reforms. I am not supporting any particular party of person (The Pan Hellenic Resistance Movement is non-partisan).. But an examination of the 1963-1967 period proves to me that the Greek people wanted to elect the Papandreous, however imperfect and fallible they were, and I would like to see the now oppressed Greek people be given the opportunity of freely electing whomever they desire to govern them.

As for the "arrogant moralism and naivete" I am accused of, I am not preaching to anyone, since I am myself a citizen of a "democratic" country which is nevertheless giving uncritical support to a military dictatorship. But in the face of American backing of the present junta, I think that a shrug of the shoulder like Mr. O'Brien's comment on this "unhappy chapter in the not very cheerful story of contemporary Greece" is not enough. I am just asking for support in helping the Greek Resistance to put down the present dictatorship, an action they can take only with the simultaneous effort of the United States and Europe.

Regine Leisa-na Servet
Instructor in French.

Servet

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